

Nate Watts' bass line on

# Do I Do

from the 1982 album *Original Musiquarium* Stevie Wonder

$\text{♩} = 112$

INTRO

B

Bass Guitar

Bass Guitar

A  
B

2 2 2 2 2 4 2 2 2 4 2 2 4 3 2

3

E

F♯

B

Bass

Bass

2 2 4 2 2 2 2 3 4 4 4 4 2 2 2 4 2 2 4 2 2 4 2

6

E7

F♯

Bass

Bass

2 2 4 2 2 2 2 4 2 2 2 2 3 4 2 4 0 2 2 2 2 4 2 2 4 2

VERSE

9

B

E7

Bass

Bass

1: both endings  
2: 2nd ending  
3: 2nd ending, then CODA

2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 4 2 2 2 2 3 4

2

## Do I Do

12 F#

Bass

Bass

2 4 0 4 3 2 2 4 2 2 4 2 2 2 4 2 2 2 2 2 4 2

14 E F# G#m G#m/C#

Bass

Bass

2 2 2 2 4 3 2 2 2 2 2 2 3 4 2 4 0 2 2 4 4 4

CHORUS 17 G#m G#m/C#

Bass

Bass

8 6 4 6 4 4 6 4 4 5 6 6 4 4 8 6 4 6 4 6 4 4 5

20 G#m G#m/C# F#m7b5

Bass

Bass

6 6 4 4 4 1: both endings  
2: 2nd ending  
3: 2nd ending, then CODA  
8 6 4 6 4 4 6 4 4 6 4 4 6 2 2 4 2 4 2 2 2

23 B

Bass

Bass

2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 2 4 3 2

## Do I Do

3

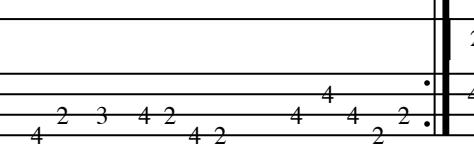
25 E7 F#

Bass: 

Bass: 

*To Coda*

Bass: 

Bass: 

*To Coda*

## INTERLUDE

28 B F E

Bass: 

Bass: 

Bass: 

31 F# C B F

Bass: 

Bass: 

Bass: 

34 E F# C B

Bass: 

Bass: 

Bass: 

37 F E F#

Bass: 

Bass: 

Bass: 

4

BRIDGE

## Do I Do

40

Bass

G<sup>#</sup>7      C<sup>#</sup>      B<sup>b</sup>7

6 6 8 6    6 5 8 6    8 6    6 4    8 8 10 8

43

Bass

E<sup>b</sup>      C7

5 8 8 8 5    8 6    6 7    8    10 10 12    10

45

Bass

F      F<sup>#</sup>      F<sup>#</sup>m7b5

12 10 9    7 5    5 4 3 0    2 3 4 4 4    2 3 4 4 4 4    2

48

Bass

B

4 4    2 2    4 2    2 2    2 4    2    2 2    4 2    2 2    4 3    2

50

Bass

E      F<sup>#</sup>

2 2    4 2    2 2    2 2    2 3    4    2 4    1 6 5 4 4    4 0 4 3 2    4 4 2    .

To VERSE  
On 2nd repeat: take CODA

Do I Do

5

**CODA**

52 B F E

Bass

Bass

2 2 2 2 4 2 4 2 2 | 2 2 4 2 3 3 2 | 2 2 4 2 2 2 2 3 4

Musical score for the Bass part, measures 55-60. The score consists of two staves. The top staff shows the bass line with note heads and stems. The bottom staff shows the fingerings for the bass guitar. Measure 55 starts at F# and ends at C. Measure 56 starts at B. Measure 57 starts at F. Measure 58 starts at D. Measure 59 starts at G. Measure 60 starts at E.

55 F# C B F

Bass

Bass

2 4 2 2 2 2 2 2 4 2 2 4 2 4 2 2 2 4 2 3 3 2

58 E F♯ C B

Bass

Bass

2 2 2 2 2 3 4  
4 2 2 2 2 3 4

2 4 2 4 3 2 3 3 3 2  
2 4 3 2 3 3 3 2

2 2 2 2 1  
4 2 4 2 2

Musical score for bass guitar, measures 61-65. The score consists of two staves. The top staff is for the Bass instrument and the bottom staff is for the Bass guitar. The key signature changes every measure. Measure 61 starts in A major (no sharps or flats). Measure 62 starts in F major (one sharp). Measure 63 starts in E major (no sharps or flats). Measure 64 starts in F# major (two sharps). Measure 65 starts in C major (no sharps or flats). The bass guitar part includes a tablature below the staff, showing fingerings for each note.

Musical score for bass guitar in 64th time signature. The score consists of three measures labeled B, F, and E. The bass clef is used. The first measure (B) has a key signature of four sharps. The second measure (F) has a key signature of one sharp. The third measure (E) has a key signature of no sharps or flats. The bass guitar part is shown with six strings, and below the staff, a tablature shows the fingerings for each note.

64 B F E

Bass

Bass

2 2 2 2 2 2 | 2 2 3 3 2 | 2 2 4 2 2 2 3 4

6

## Do I Do

67

Bass

F# C B F

Bass: 2 4 3 3 2 2 2 4 2 2 3 3 2

70

Bass

E F# F#

Bass: 2 2 4 2 2 2 2 2 3 4 2 4 3 2 3 4 2 2 2

72

Bass

B F# F

Bass: 2 2 4 2 2 2 2 2 4 2 2 2 4 2 3 3 2

74

Bass

E F# B

Bass: 2 2 4 2 2 2 2 2 3 4 4 4 4 3 3 2

Fade out..